

Alexander Charles Kalil

Selected Works

This portfolio is a collection of works created at a two-week-long artist residency at Slough Farm in Katama, Edgartown, Martha's Vineyard, MA.

The residency is a self-directed program of space and time for artists to use however they need, in support of their practice.



June 2026

Paintings



The Light at Slough Farm
Water soluble oil on panel, 19" x 15", 2026



The Wonderful Field

Water soluble oil on panel, 11" x 15", 2026



Flower Vase
Acrylic on panel, 19" x 15", 2026



Beautiful Tree

Water soluble oil on panel, 14" x 10.5", 2026



X's in the Field

Water soluble oil on panel, 14" x 10.5", 2026



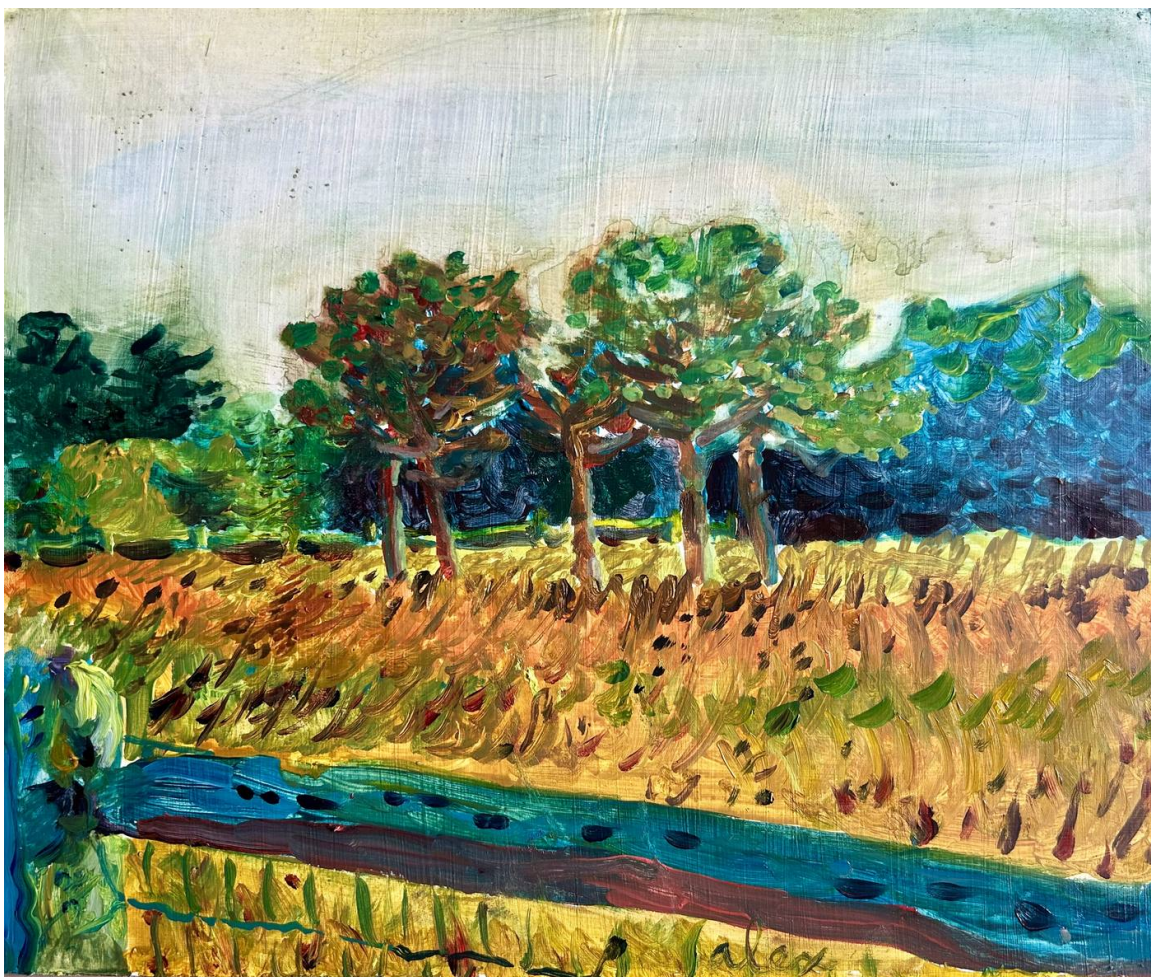
Chicken Houses 1

Water soluble oil on panel, 8" x 10", 2026



Chicken Houses 2

Water soluble oil on panel, 8" x 10", 2026



Five Trees

Water soluble oil on panel, 8" x 10", 2026



Fenceposts Study

Water soluble oil on panel, 7" x 10", 2026



Osprey Nest

Water soluble oil on panel, 8" x 10", 2026



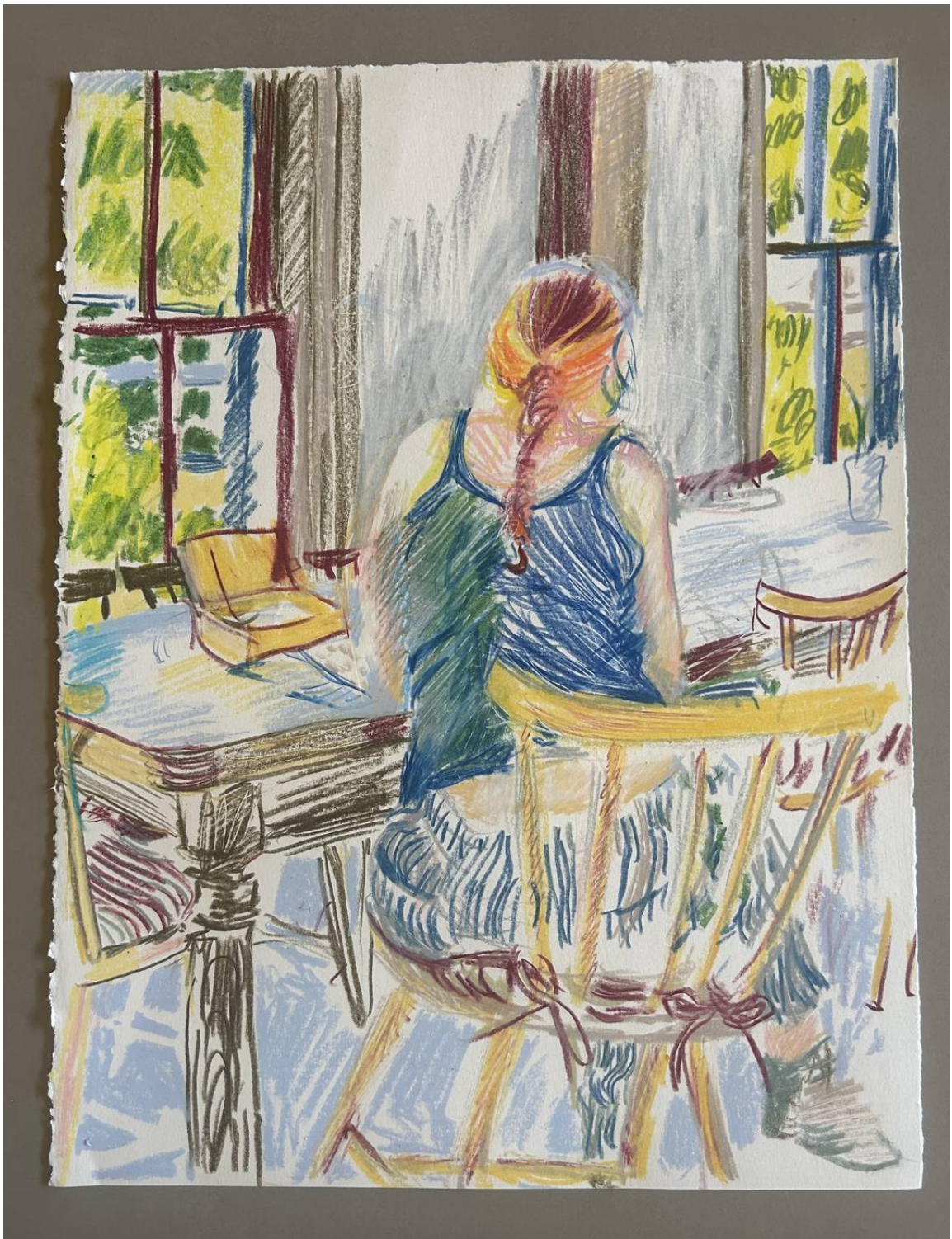
Tyler Painting

Water soluble oil on panel, 14" x 10.5", 2026

Drawings



Portrait of My Mother at Slough Farm
Colored pencil on paper, 11" x 15", 2026



Kathryn Drawing

Colored pencil on paper, 11" x 15", 2026



Bouquet Study

Colored pencil on paper, 11" x 15", 2026



Wednesday June 17th 2026
Good morning! This and tomorrow are my last full work-days at Slogh Farm.
I have a lot to do. Beginning with dyeing fabric and sorting through colors
and beginning to sew sew sew - (I think, with the sewing machine.)
It's quiet here, all my friends have left for now and I am again
at my ease to proceed as I wish. It's gonna be a good day.

This week has already been infinitely transformative.
Not only have I produced a body of inspired artwork
but my soul feels lifted, prospects heightened,
feel a little healthier, a little nobler.

Although it's my last day to work, I'm moving at
a slower, measured pace.

Gonna get out to the studio
now to dye the fabric so
can come back in a little
while maybe draw,
enjoy some coffee.

Alex

Later,
well, I did go to the studio
and the dye chores were done
(nearlyway) but finally I think I
needed an edge to back away from.
Needed (needing) a little rest and
reset. Having a coffee now
and grateful for the expansive
rest now offered by this place.

Alex

again
still...

alex kalil

Bouquet Study 2

Colored pencil on paper, 11" x 15", 2026



Piano Sketch

Colored pencil on paper, 11" x 15", 2026



Drawing in the Farmhouse
Colored pencil on paper, 11" x 15", 2026



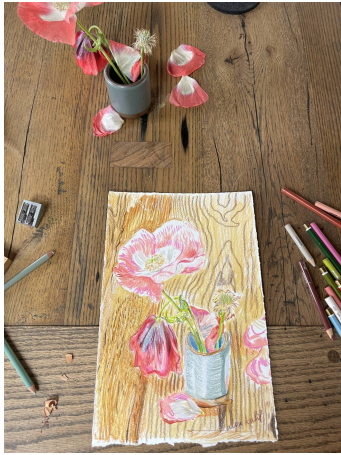
Flower Vase Sketch

Colored pencil on paper, 11" x 15", 2026



Magnolia Blossom

Colored pencil on paper, 11" x 7.5", 2026



Poppies

Colored pencil on paper, 11" x 7.5", 2026



Chicken Houses Out There
Colored pencil on paper, 11" x 15", 2026

Quilts & Textiles



The Joyful Farm

Hand-stitched quilted painted textile, 48" x 68", 2026



The Joyful Farm (Installation View)



Irises

Hand-stitched quilted painted textile, 48" x 34", 2026



Eco-Printed Table Runner

Naturally dyed and hand-stitched textile, 72" x 56", 2026



Eco-Printed Table Runner (Installation View)

What can I say?

The time I've been given to stay and
been a glorious and wonderful gift.
work work and give back - which
I passed my time here. My checklist
of art since I landed here - and
a re-investigation of painting in my
exciting is getting to be in this
it does reflect. Are you pleased by
and it gives us space to 'tune'
another glimpse into where my heart
offer up my deep soul - all my
(as well as the secret code that
with real... to the forces behind
artist art.

OK

Love and Thanks,

work here on Slough Farm has
It has inspired me to wake up! work
is a good summary of how
sage I created 25 good works
These weeks have encompassed/
practice... encouraged
Yeah, but really what's
reflective landscape and see what
what your reflection offers you?
I'm pleased. I feel like I got
work is bringing me - so I
wishes, dreams, desires
I was born here to unravel...
everything that make this

Alexander Charles Kahf
Slough Farm June 2026



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All works created during a residency at Slough Farm,
Edgartown, Martha's Vineyard, June 2026.

Thank you to everyone who supported this residency.